

Romagna

Arranged According to The Scott Classic Catalog with Sassone Catalog Cross-References

1859

Unwatermarked
Imperforate

Counterfeits

Type 1 - Goldner



- The corner ornaments are a crude imitation of the genuine, for each consists of a rough black square, in which are five round white spots. The square at the lower left has the ring broken in the upper left hand corner.
- The letters "RAN" of "FRANCO" join at the bottom; and the bottoms of the letters "TAL" of "POSTALE" are so close together that they are joined in heavier inked copies.
- The stops after "BAI" are larger than in the genuine; the top one is roughly square, but the bottom one is almost round.

Type 3



- In the corner ornaments, the center ring is surrounded by a dark shadow. The "Y" shaped figures are too large and heavy, and their stems merge into the shadow in the center. The ornament at the upper left has three of the outer rings joined to the center ring, and the outlines are missing where they are joined.
- The letters of the word "BOLLO" are too tall; the top of the "B" is in line with the top of the ornament, but the bottom is much below the ornament. The dots are too close to the rings and the bottom dot is not in line with the serif of the "B".
- All the lettering is too tall and nearly fills the panels.
- The stops after "BAI" are too large and somewhat rounded.